

# JOSH KIRKLAND

SCRIPT SUPERVISOR

## PROFILE

With over thirty shorts and multiple features completed, Josh Kirkland is a driven, attentive script supervisor.

Between his meticulous notes and continuity photos, your story will reach a new level of cohesion and reliability. In short, if you care about it, so does Josh.

## EDUCATION

BACHELOR'S OF SCIENCE /  
CINEMATIC ARTS

*Liberty University* | 2013 - 2017

*Wrote, directed, and worked as crew on multiple short films. Worked with clients to produce and direct commercials. Worked as part-time staff in a rental house each semester.*

## PROFESSIONAL EXPERIENCE

WHEN WE LAST SPOKE (FEATURE, 2018)

*Last Spoke, LLC*

MY BROTHER'S KEEPER (FEATURE, 2018)

*Action Faith Media*

COMMANDER (FEATURE, 2018)

*Commander Productions, LLC*

BETHLEHEM RANCH (FEATURE, 2018)

*Big Film Factory*

THE PRAYER BOX (FEATURE, 2017)

*Big Film Factory*

SMILES FROM HEAVEN (FEATURE, 2017)

*Buffalo and Mustang Studios*

THE SWERVE (FEATURE, 2017)

*A Vague Sense of Unease, LLC*

EXTRAORDINARY (FEATURE, 2016)

*Extraordinary, LLC*

NONO ONANOKO (SHORT, 2018)

## SKILLS

Adobe Photoshop ██████████  
Adobe Illustrator ██████████  
Microsoft Word ██████████  
Adobe Premiere Pro ██████████  
Final Cut Pro ██████████  
Microsoft Excel ██████████  
Microsoft PowerPoint ██████████

## REFERENCES

Won Novalis  
Editor  
T: 443.536.9114  
E: wonnov@gmail.com

Doug Miller  
Cinematographer  
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## CONTACT

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