

# JOSH KIRKLAND

SCRIPT SUPERVISOR | IATSE LOCAL 161

## PROFILE

Josh Kirkland is a driven, attentive script supervisor. He has worked with many filmmakers and actors on over twenty feature films, collaborating with talent including Bruce Willis, Mel Gibson, Josh Duhamel, Luke Wilson, and Nicolas Cage.

## EDUCATION

BACHELOR'S OF SCIENCE /  
CINEMATIC ARTS

*Liberty University / 2013 - 2017*

*Wrote, directed, and worked as crew on multiple short films. Worked with clients to produce and direct commercials. Worked as part-time staff in a rental house.*

## PROFESSIONAL EXPERIENCE (SELECTED)

72 HOURS (FEATURE, 2022)

*Directed by Christian Sesma*

SYMPATHY FOR THE DEVIL (FEATURE, 2022)

*Directed by Yuval Adler*

THE HOLIDAY DATING GUIDE (FEATURE, 2022)

*Directed by Brian Herzlinger*

OAK (FEATURE, 2022)

*Directed by Kevin Lewis*

THE FEATHERWEIGHT (FEATURE, 2021)

*Directed by Robert Kolodny*

THE ACCURSED (FEATURE, 2021)

*Directed by Kevin Lewis*

BANDIT (FEATURE, 2021)

*Directed by Allan Ungar*

WHITE ELEPHANT (FEATURE, 2021)

*Directed by Jesse V. Johnson*

GASOLINE ALLEY (FEATURE, 2021)

*Directed by Edward Drake*

DEADLOCK (FEATURE, 2021)

*Directed by Jared Cohn*

ADELINE (FEATURE, 2020)

*Directed by Greg James*

## KIT

- iPad Pro
- MacBook Pro + Laptop Stand
- BlackMagic Studio Recorder 3G
- Headphones

Notes are made and delivered digitally, and continuity stills are stored locally unless otherwise requested. Full marked script is sent once production wraps.

## REFERENCES

Won Novalis  
Editor  
T: 443.536.9114  
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Isaac McCord  
Cinematographer  
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## CONTACT

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